

DECK THE WALLS

November 19, 2021 – January 2, 2022

Opening Reception, Sunday, November 28, 2:00–4:00 p.m.

Concurrently:

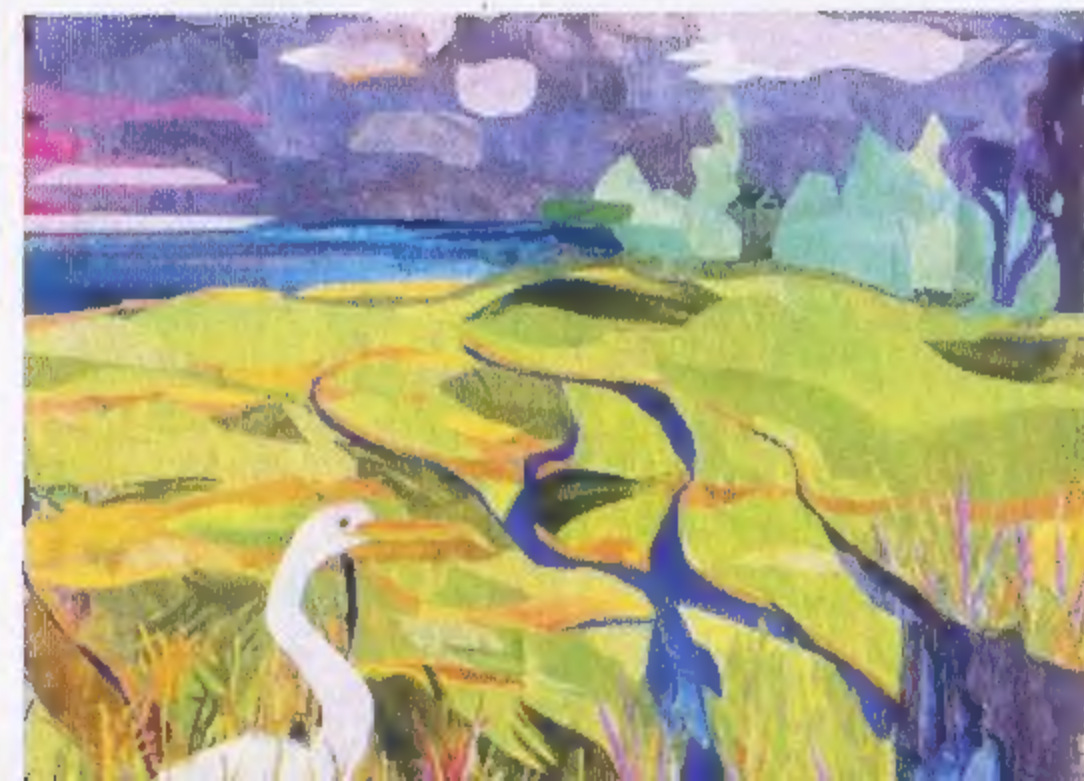
Hands on the Land in partnership with the Connecticut River Museum

Society of Connecticut Sculptors Exhibition

Polly Seip Solo Show



CONNECTICUT
RIVER MUSEUM



LYME ART
ASSOCIATION
1921–2021



Non-Profit
U.S. Postage
PAID
Permit #155
Deep River, CT

DECK THE WALLS

Foster Caddell, Cooper Ferry and Cole Galleries

HANDS ON THE LAND

Art & the Environment in the Connecticut River Valley

A collaborative show with the Connecticut River Museum, Goodman Gallery

SOCIETY OF CONNECTICUT SCULPTORS

All Four Galleries

POLLY SEIP SOLO SHOW

Mile Brook Gallery

November 19, 2021–January 2, 2022

Juror of Selection: Andre Ravsen, Ravsen Fine Art and Research



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Gallery Hours: Wednesday–Sunday, 10 am–5 pm or by Appointment

Art. on Front: Polly Seip, *Twilight Prance*, oil. Elaine Juska Joseph, *Going Home*, pastel. Serena Bates, *Survivor*, Barrel Fired Ceramic.
Cean Youngs, *From a Young Boy's Heart*, pastel. Susan Terryn, *Winter Impression on the Lieutenant*, oil. Candice Weigle Spier, *Salt Marsh*,
collage. Lisa Miceli, *Undercurrent*, watercolor. Art, this side: Alexander Rich, *Morning Beauty*, oil. Frances Violante, *Snowy White Owl*, bronze.